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PHILIP HIBBERD

Post Production Creative Professional

EDUCATION

BA (hons) TV & Film Design
University of Lincoln 2006

Media Production
Sheffield College 2003
Distinction

Business A level
Sheffield College 2002

10 GCSE A* - C
Meadowhead Scholl
2000

CERTIFIED COURSES

REED Management Course
2015

SOHO Editors Avid Course
Professional Picture and Sound Editing
2014

SOHO Editors Avid Course
Effects Essentials
2013

VET Training
AS-11 DPP File Deliveries 2014

VET Training
R128 Standards - Understanding and
Measuring Loudness

AWARDS

RTS Student Film Award
Documentary

EMPLOYMENT

John Mills LTD 2011 - Current
Senior Editor Director Broadcast

Directing TV commercials for new products or existing product lines and brands. Editing and delivering for broadcast (domestically and internationally), in store and online promotions.

Creating innovative and powerful films that positively impact sales and strengthen both product and company brands.

Working with Avid MC7, AE CC and cinema 4D in a efficient and streamlined manor. Keeping this intense post workflow open to creative input while still driving forward and achieving goals.

Liassing with producers during production and the CG department in post. Managing the shared storage system (Terrablock) and LTO archive system (Spectra). Communicate with support contract companies when necessary

Fable Films LLP 2007 -2010
Company Co Director / Editor

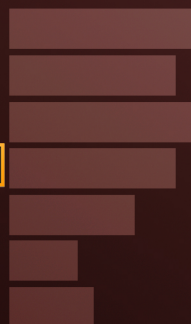
As a company director I handled the company accounts, marketing and general business affairs. As director I would make sure that every clients demands were met creatively and control the production from start to finish, Working with the crew to ensure all setups were completed safely and on time. Knowing how to communicate with crew members from all areas of production was a vital learning experience.

Endemol UK Channel 4 2005
Production Assistant and Presenter Personal Assistant

Ensuring the presenter had the days script and call sheet and making sure she was where she needed to be. I quickly slid into more roles as cable basher and video assist.

SKILLS

AVID Media Composer - Advanced
Premiere Pro / Final Cut - Advanced
After Effects - Advanced
Adobe CC (Photoshop, Illustrator etc)
3D - Cinema 4D and 3DS Max
Compositing - Nuke
Colour Grading - Davinci Resolve



Editing 
Motion GFX 
Compositing 
Directing 
CG 